

Cap Cap- Zack Mallgrave is thrilled to be making his debut with the Liars & Believers! Recent credits include *A Christmas Carol: Being a Ghost Story of Christmas* (NC Stage Company), *Hotel Fatigue* and *For Now, Until Then, Forever* (Divadlo Continuo Theatre), and *The Wyldewood Players* (Sterling Renaissance Festival). He received his BFA in Acting from Boston University and studied at the Accademia dell'Arte in Arezzo, Italy. Shout out to his family and friends for their unyielding support!

Floofle Pipeorgan- Charlie Sullivan is a 2024 graduate of Salem State University with a BFA in theatre performance. They are so excited to be a part of their first touring show. Some of their favorite roles have been Peter Pan (Peter Pan), Detective Tupolski (The Pillowman), Dubois and Basque (The School for Lies), Beleagard Geek (Heathers the Musical), and Apostle John (Jesus Christ Superstar)

POODGE - Glen Moore

As an artistic ensemble member with Liars & Believers, Glen Moore played Saul in *Who Would Be King*, which he helped devise over the course of 2015. He was last seen in the New England Regional Premiere as Gene in *The Last Schwartz* with Gloucester Stage Company. Boston area credits include; *BLINDERS* (Flat Earth Theatre), *The Importance of Being Ernest* (Moonbox Productions), *Of Mice and Men* (Boston Children's Theatre), *CLOSER* (Bad Habit Productions), *Of Mice and Men* (Moonbox), *The Time of My Life* (Zeitgeist Stage Company), *And Nither Had I Wings to Fly* (BHP), *Arcadia* (BHP), *Eurydice* (Independent Drama Society) Regional Theatre; *Speech And Debate* (Curious Theatre Company). He holds a B.A. in acting from The University of Northern Colorado and also studied briefly at The National Theatre Conservatory. Glen is an Equity Membership Candidate with AEA and has worked as an acting coach in Boston and Denver both privately and with Model and Talent Management Agency. He would like to thank his friends and family for all their support.

DIRECTOR - Jason Slavick

Jason Slavick is the Artistic Director of Liars & Believers. He is a director, writer and educator. For the LAB, he conceived and directed Who Would Be King, Yellow Bird Chase, and ICARUS, which premiered in Cambridge, played Outside The Box in Boston and made an acclaimed New York debut at the 2013 New York Musical Theatre Festival (honorable mention for book and design). Jason directed 28 Seeds, he co-wrote and directed, Song of Songs: a LoveRomp, and wrote and directed Le Cabaret Grimm: a punk cabaret fairy tale {sans fairies}, which premiered in Boston and played at the 2012 New York Musical Theatre Festival (best featured performer and best design, honorable mention for choreography). Jason also directed the LAB's experimental project, Talk to Strangers. Jason wrote and directed Heaven & Hell: The Fantastical Temptation of the 7 Deadly Sins, a musical excursion commissioned by The Boston Conservatory. As a company member of Boston Theatre Works, Jason directed Othello (Elliot Norton Award nominated for Best Production and Best Actor), The Tempest, Antony & Cleopatra, and Macbeth. He developed and directed Emily Mann's critically acclaimed Meshugah, Olga Humphrey's Veronika Vavoom Volcanologist, and his own play J: a one-act improvised tragi-comedy. He also directed numerous developmental workshops and readings including Joyce Carol Oates' The Tattooed Girl. Jason has directed throughout New England, in Tel Aviv, and in Philadelphia. Besides the shows above, Jason has written and directed The Golem, Icapish, and Alice: a Grotesque Turn in Twelve Scenes. Jason has taught at colleges and schools throughout New England. He earned his MFA in directing from The Trinity Repertory Conservatory in Providence, where he was awarded the inaugural Pell Scholar Award.

There he had the great fortune to work with Oskar Eustis, Brian Kulick, and Kevin Moriarity. Jason also studied at the Dell Arte International School of Physical Theatre, the Eugene O'Neill National

Theatre Institute, and the Warsaw Theatre Academy in Warsaw, Poland.

Tootles McBarglehorn - Rachel Wiese (Alternate Red Clown)

Rachel Wiese, LAB Artistic Associate: *Yellow Bird Chase*, *Don't Open This*, *A Story Beyond*, *Who Would Be King*. Regional: *Metamorphoses*, and *Wildflowers* (Zach Theatre). Boston area: *Beowulf* (Poet's Theatre). Austin area: *Lifelines* and *Hometeam* (Vetworks), *Sacred Space Redux* and *A Streetcar Straight to Hell* (The Exchange Artists), *Frankenstein* and *The Jungle* (Trouble Puppet Theatre), *Marvelous Things*, *People Will Talk About You Sometimes*, and *Her Little Prince* (Poison Apple Initiative), *Oceana* (The Vortex). Filmography at imdb.com. She is also the Producing Artistic Director of The Exchange Artists, exchangeartists.org.

COSTUME DESIGNER - Kendra Bell

Kendra spends her daytime making beautiful things at Costume Works in Somerville. Before settling at Costume Works, she has worked for Huntington Theater Company, Stonehill College, Chicago Shakespeare Theater, Glimmerglass Opera, and Hubbard Street Dance. Some of her design work includes *Song of Songs* (LAB), *The Fantasticks* (Prometheus), *Così fan tutte* (Millikin University), and *Peter* (Braintree Films). She holds a BFA in Studio Art from Millikin University and a MFA in Theatrical Design from Rutgers University.

PUPPETRY DIRECTION & DESIGN - Penny Benson

Penny Benson is a visual and performing artist/puppeteer and actor (AEA) with over 100 performance credits. She and her work have been seen nationally and internationally, from Canada to China. She most recently appeared in her original short *Black Birds, Red Hills*, in conjunction with Juventas New Music Ensemble at Oberon in Cambridge. Prior to that Penny designed puppets for the Jean's Playhouse national tour of *Christmas Carol*, which are currently on display at the Ballard Institute and Museum of Puppetry in Storrs, CT.

Her original MFA production, *Goblin Market*, premiered at Connecticut Repertory Theatre in March 2014, for which she served as playwright, puppet designer/builder, and co-director. Penny toured nationally with Underground Railway Theatre in *How Do You Spell Hope* and *Are You Ready My Sister*, designed and built masks and puppets for KRIK KRAK, and collaborated on *Arabian Nights*, *Sila*, *Harriet Jacobs*, *Tru Grace*, and *Galileo*. She has also designed and built puppets / masks for WHAT, TYG Productions, and Foreign Landscape Productions. Penny has served as a visiting teaching artist for URT, The Huntington Theatre, UMass Amherst, Babson College, and City Stage, and was a STARS grant Artist in Residence at Boston Day and Evening Academy. Penny continues to design, build, devise and direct theater and puppetry for productions originating in the Boston area.

SCENIC DESIGN AND PROPS - Rebecca Lehrhoff

Rebecca Lehrhoff (Ruffles Featherbottom, Props & Scenic Design) is a LAB company member based in Somerville MA whose work ranges from acting, theater devising and dance to set design, art installation and mural painting. Rebecca first appeared in a LAB production dancing Butoh in the company's co-LAB, *Interference*. She's also been a part of LAB's production of *Who Would Be King*, taking the show from ART's Oberon to the Philly Fringe and most recently to Ars Nova's Theater 511. Last spring she appeared at the BCA Gala performing in LAB's two-person silent mask piece, built for the occasion. Rebecca holds a MFA in Contemporary Performance from Naropa University and a B.S. in Theater from Skidmore College. Previous acting credits include: *The Princess & The Pea*, (Imaginary Beasts), *Beowulf*, (Poets' Theatre), *Sacred Spaces Redux*(Exchange Artists), *Enigma Variations*, (Flat Earth Theater), *The Good Woman of Setzuan*, (Fort Point Theater Channel), *King Arthur*, (Poets' Theater), *Beck: Song Reader*(Chimera Lab Dance Theater). Select scenic design credits include: *How Soft the Lining* (Bad

Habit Productions), *From the Sea to Somewhere Else* (Flotsam Productions), *The Farnsworth Invention* (Flat Earth Theater- IRNE Award- Best Fringe Show), *Polish Joke* (Titanic Theater Company), and *Chalk* (Fresh Ink Theater).

LIGHTING DESIGNER - PJ Strachman

PJ Strachman has recently designed Bad Habit's *The Real Inspector Hound*, *How Soft the Lining*, *A Man of No Importance*, *Speech and Debate*, *Six Degrees of Separation*, *The Goat or, Who Is Sylvia*, *Orlando*, *Translations*, and *Top Girls*, Flat Earth's *Silent Sky*, Gloucester Stage Company's *Every Christmas Story Ever Told* and *Dueling Divas*, Unreliable Narrator's *Ultimate Things*, Wax Wings' *The Man from Willow's Brook*, Kevin Cirone's *Creative License*, Whistler in the Dark's *After-Dinner Joke*, *Our Country's Good*, *Vinegar Tom*, *Ted Hughes' Tales from Ovid*, and *Dogg's Hamlet*, Cahoot's *Macbeth* (Hubby Award, Best Design), F.U.D.G.E.'s *Merrily We Roll Along*, *City of Angels*, *Jack the Ripper*, *Assassins*, and *Spring Awakening* (IRNE nomination, Best Lighting), Blue Spruce's *Faerie Tales*, *Once on This Island* (BroadwayWorld.com winner, Best Lighting Design) and *Hedwig and the Angry Inch*, imaginary beasts' *Macbett*, and many other area shows. She is the regular designer for Gann Academy and Stonehill College, including two ACTF regional selections. Photos of her work can be seen at www.pjelex.com.