

ABOUT THE SHOW

Tune in this week for the last show left on TV ...

THE END IS NIGH

Join our host, the iconic Consuela Hobbs, and our live studio audience as three unsuspecting contestants compete for the grand prize – survival! With... The Four Horsemen of the Apocalypse: Disease, Famine, War, and this week's mystery guest Horseman! All accompanied the greatest last band on earth, The End Time Retches!

With physical comedy, live music, and satire, Liars and Believers' new play asks: how do we save ourselves from our own destruction? The End is Nigh is a serious comedy for serious times.

Created by the LaB Ensemble.

The End is Nigh was devised collaboratively by the LaB ensemble over 18 months. The first public show was at The Foundry in Cambridge, MA in March 2026.

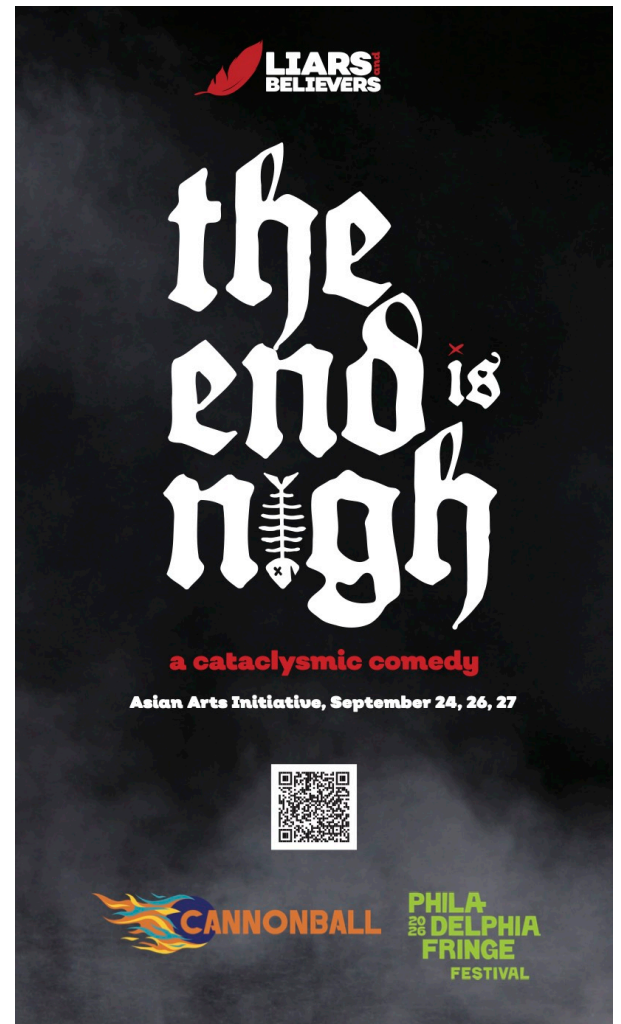
Cast:

Bongo Fuerte - Enrique Babilonia

Enrique Babilonia is a multi-instrumentalist and graduate of Berklee College of Music. He has performed/recorded with numerous artists like Laufey, Aida Cuevas, and the Beantones. He has performed at events such as the Cleveland Jazz Festival and Charlotte Jazz Festival. He currently maintains a busy schedule by performing with his group Enrique Jazz Co., as well as the Martha's Vineyard wedding band Dukes of Circuit Avenue and La Diaspora Combo.

Klezmer Moskowitz - Ben Heath

Ben Heath has been an actor and fight choreographer in the Boston area for over 10 years. His work has always centered around community impact, whether that



be bringing theater to underserved communities with Brown Box Theatre Project, or teaching young people and adults through a variety of organizations all over New England. Ben is thrilled to be working with Liars and Believers on this project, where he is able to bring his full creativity out to play.

Wellington Pancake Danforth the Fifth (Welly) - Charlie Sullivan

Charlie Sullivan is a 2024 graduate of Salem State University with a BFA in theatre performance. They currently tour with LaB as the Red Clown in Yellow Bird Chase. Some of their favorite roles have been Peter Pan (Peter Pan), Detective Tupolski (The Pillowman), Dubois and Basque (The School for Lies), Beleagard Geek (Heathers the Musical), and Apostle John (Jesus Christ Superstar).

Gloria Shmaboygan - Becca Lehrhoff

Rebecca Lehrhoff is a LaB artistic associate and serves as the company's Art Director. Her company credits include: The End Is Nigh, The Jabberwocky, Don't Open This, A Story Beyond, Beyond A Winter's Day, Macbeth, Prague, Yellow Bird Chase, Who Would Be King, Irresistible and Interference. Rebecca is an actor and lead writer for the children's puppetry series Cozy Corner. Other performance credits include: Hansel & Gretel (Imaginary Beasts), The Weird (Off The Grid Theater Company), 20,000 Leagues Under the Sea (Imaginary Beasts), King Arthur (Poets' Theatre), Sacred Spaces Redux (Exchange Artists), The Princess & The Pea (Imaginary Beasts), Beowulf (Poets' Theatre), Enigma Variations (Flat Earth Theater), Beck: Song Reader (Chimera Lab Dance Theater), The Good Woman of Setzuan (Fort Point Theater Channel). Scenic design and puppetry credits include: Sense and Sensibility, Twelfth Night the Musical (Concord Academy), How The Town of Chelm Came To Be (JAarts), 20,000 Leagues Under the Sea (Imaginary Beasts), How Soft the Lining (Bad Habit Productions), The Nether (Flat Earth Theater), Still Now (Heart and Dagger), Penny Penniworth: A Tale Of Great Good Fortune (Titanic Theater Company), Into The Woods (ABRHS), The Farnsworth Invention (Flat Earth Theater), Polish Joke (Titanic Theater Company), From the Sea to Somewhere Else (Flotsam Productions), Chalk (Fresh Ink Theater). Rebecca holds a MFA in Contemporary Performance from Naropa University and a BS in theater from Skidmore College.

Jinko Bobbins - Glen Moore

As an artistic ensemble member with Liars & Believers, Glen Moore has devised and performed in The End is Nigh, Don't Open This, A Story Beyond, Yellow Bird Chase, MacBeth, Irresistible, Who Would Be King? Regional Theatre credits: We Are The Land (Arts Emerson), Bare stage (BCA) The Last Schwartz (Gloucester Stage Company), The Importance of Being Earnest & Of Mice and Men (Moonbox Productions), Speech And Debate (Curious Theatre Company of Denver) New York Credits: Who Would Be King? (ArsNova/Liar and Believers), The Tempest (Seven Day Shakespeare Central Park). Glen has also worked as a theater educator, acting coach, fight captain, set builder, sound and light designer in both New England and Colorado. BFA in Acting from The University of Northern Colorado also studied at The National Theatre Conservatory.

Sour Ron- Hampton Richards

Born and raised in Atlanta, GA, Hampton Richards (she/her) is an actor, comedian, writer, and movement artist who hopes to inspire other Black women to live their authentic selves. Professional theatrical credits include *Jaja's African Hair Braiding* at Speakeasy Stage, *Casey at the Bat: An All American Panto* with Imaginary Beasts, Commonwealth Shakespeares' *The Winter's Tale*, and *Taming of the Shrew* with Actors' Shakespeare Project. Hampton received her BFA in Acting at Boston University ('24), and also studied Physical Theatre at Accademia Dell'Arte in Arezzo, Italy.

Consuela Hobbs - Rachel Wiese

Rachel Wiese's work as a LAB Artistic Associate includes *Don't Open This, A Story Beyond*, *Yellow Bird Chase*, *MacBeth* (Pandemic Play), *Irresistible*, *Beowulf* (In collaboration with Poets' Theatre), and *Who Would Be King*. Regional credits include: *Walking Toward America* (Heart Forward) *Metamorphoses*, and *Wildflowers* (Zach Theatre), *Lifelines* and *Hometeam* (Vetworks), *Sacred Space Redux*, *Circle the Wagons*, and *A Streetcar Straight to Hell* (The Exchange Artists), *Frankenstein*, *The Jungle*, and *The Head* (Trouble Puppet Theatre), and *Oceana* (The Vortex). Rachel lives in Princeton, MA where she teaches and directs young performers.

Artistic Team

PRODUCER - Georgia Lyman

DIRECTOR - Jason Slavick

ART DIRECTOR & SCENIC DESIGN - Rebecca Lehrhoff

ASSISTANT DIRECTOR & WRITER - Rachel Wiese

SOUND DESIGNER - Matan Rubinstein

COSTUME DESIGNER - Kristen Connolly

ASSISTANT PROP DESIGN/FABRICATION - Sophia Nora Giordano

VIOLENCE DESIGNER - Ben Heath

STAGE MANAGER - Kenzie Wright

Director's Note

"The storyteller and poet of our time, as in any other time, must be an entertainer of the spirit in the full sense of the word.... Nevertheless, it is also true that the serious writer of our time must be deeply concerned about the problems of his generation.... Strange as these words may sound, I often play with the idea that when all the social theories collapse and wars and revolutions leave humanity in utter gloom, the poet - whom Plato banned from his Republic - may rise up to save us all."

-Isaac Bashevis Singer, 1978 receiving his Nobel Prize for Literature

I've been asked why - and how - we make a comedy about the end of the world.

First and foremost, our job is to entertain you, the audience. Perhaps you laugh. Perhaps cry. Perhaps you writhe in something in-between or both. But you should walk out having felt something and enjoyed your time. That's the bare minimum - you should have fun.

But in times of crisis, I believe our job is much more. I believe that we, artists, have the responsibility to speak about our shared world. We must speak truth about what we see. More so, I believe we have to leave you better than you were when you first sat down and put yourself in our hands. It's not enough to point at how bad things are and say, "look how bad things are!" We have to take you somewhere, transport you to a better place so when you walk out of the theatre, you have a stronger or brighter view of the world.

Sometimes it's enough to relieve the gloom, to help you forget your troubles. But not right now. I believe that now is the time to make changes. Or at least point toward a better path forward. When you come to a play, you share with us your most precious resources: your time and your attention. And in return, we owe you a better world.

LaB uses silliness to get close to what is truly terrifying. Laughter unlocks courage and clarity. With absurdity, clowns, songs, and nonsense we hold hands and look at the world square in the face. And hopefully, especially with our clowns, we can find something kind and compassionate.

I hope, together, we can find a better path forward.

-Jason



Photo credit: Chris McIntosh

Liars and Believers is a devised theatre ensemble. We create original live plays with music, movement, mask, puppet, video, clown, live bands, aerialists. . . pretty much anything we can get our hands on. We tell stories that explore what it means to be human in this world we share. Collaborating with audiences and artists of all kinds, we create theatrical works that invite you to open your heart, challenge your mind, and feast your senses.



LIARS **and**
BELIEVERS