



Jesse Garlick is a Boston based actor and theatre educator. Selected regional credits: *Prayer for the French Republic*, (Huntington Theater), *A Christmas Carol*, *Journey to the West*, *Arcadia* (Central Square Theatre) *Good, Assassins* (New Repertory Theatre) *A Story Beyond*, *Yellow Bird Chase*, *Who Would be King* (Liars and Believers) *Hamlet*, *As You Like It* (Brown Box Theatre Project). New York credits: *Good* (PTP/NYC), *Who Would Be King* (Ars Nova/Liars and Believers). International Credits: *Yellow Bird Chase* (Assembly/Liars and Believers). Jesse is also the Education Director of Liars and Believers in addition to being a faculty member at Boston Ballet's Education and Community Initiative Department. MFA: ASDS. BFA: BU.



As an artistic ensemble member with Liars & Believers, Glen Moore has devised and performed in, *Don't Open This*, *A Story Beyond – A Musical Fable*, *Yellow Bird Chase*, *MacBeth* (Pandemic Play), *Irresistible*, *Who Would Be King?* Regional Theatre credits: *We Are The Land* (Arts Emerson), *Bare stage* (BCA) *The Last Schwartz* (Gloucester Stage Company), *The Importance of Being Earnest & Of Mice and Men* (Moonbox Productions), *Speech And Debate* (Curious Theatre Company of Denver) New York Credits: *Who Would Be King?* (ArsNova/Liar and Believers), *The Tempest* (Seven Day Shakespeare Central Park). Glen has also worked as a theater educator, acting coach, fight captain, set builder, sound and light designer in both New England and Colorado. BFA in Acting from The University of Northern Colorado; also studied at The National Theatre Conservatory.



Charlie Sullivan is a 2024 graduate of Salem State University with a BFA in theatre performance. They are so excited to be a part of their first touring show. Some of their favorite roles have been Peter Pan (Peter Pan), Detective Tupolski (The Pillowman), Dubois and Basque (The School for Lies), Belegard Geek (Heathers the Musical), and Apostle John (Jesus Christ Superstar)

