



Contact: Georgia Lyman
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****PRESS RELEASE****
FOR IMMEDIATE RELEASE

Clowns, Chaos, and the Apocalypse: Liars & Believers Premieres *The End is Nigh*

CAMBRIDGE, MA — Liars and Believers, the award-winning devised theater company based in Cambridge, returns to the stage with *The End is Nigh*, a darkly comic world premiere. It runs at The Foundry in Cambridge, March 12-22. With its signature blend of physical theater, music, and satire, the company continues its unique brand of socially-conscious storytelling through playfully wry entertainment.

Part *Hunger Games*, part *Animaniacs*, and wholly original, *The End is Nigh* dives into the world's end with a game show — where the contestants are clowns and the challenges are run by none other than the Four Horsemen of the Apocalypse. This absurd premise is a timely call to action to save our world. “At a time when people are feeling so much despair about the state of the world,” says director Jason Slavick, “we wanted to focus on human empathy — with a healthy dose of dark humor — to remind us that all is not lost.”

The ensemble cast delivers a vibrant performance, fusing the playful with the profound. Audiences can expect physical comedy, original music, absurd characters, and real poignancy — all crafted in Liars and Believers’ colorful, energetic, and precise style.

Liars and Believers presents
The End is Nigh
at The Foundry, 101 Rogers St, in Cambridge
March 12-21, 2026 - Thur-Sun
All tickets are general seating “Pay-What-You-Can” from \$5-\$100
Tickets and information: www.liarsandbelievers.com/show/the-end-is-nigh

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About Liars and Believers:

Liars and Believers is a boundary-pushing, devised theatre company based in Cambridge, Massachusetts. Known for its fusion of theater, music, physicality, and design, the ensemble crafts original theatrical experiences that transcend traditional storytelling. LaB is driven by curiosity, inclusion, and experimentation, creating performances that are bold, poetic, and deeply human. Through its collaborative creative process, the company develops its shows in Boston, then surprises and delights audiences around the U.S. and beyond. Their work has been praised around the country internationally for its emotional depth, visual inventiveness, and social resonance.

“Inspired” – the New York Times
“The region’s most experimental artists” – the Boston Survival Guide
“Hugely Imaginative” – WGBH



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Created by the LaB Ensemble

Artistic Team

Producer - Georgia Lyman
Director - Jason Slavick
Art Director & Scenic Design - Rebecca Lehrhoff
Lighting Designer - PJ Strachman
Costume Designer - Kristen Connolly
Sound Design - Matan Rubenstein
Assistant Director & Writer - Rachel Wiese
Makenzie Wright - Stage Manager

Cast

Enrique Babilonia
Jesse Garlick
Ben Heath
Karina Ithier
Glen Moore
Hampton Richards