



yellow  
Bird  
chase

## Technical Rider

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT BETWEEN LIARS & BELIEVERS, HEREIN AFTER CALLED THE "COMPANY," AND THE PRESENTER.

### TRAVEL

PRESENTER will provide transportation to and from airport, and between lodging and venue as needed.

### WORKSHOPS

Puppetry and clown workshops for children or adults can be added to a tour. Workshops can be ancillary events or a stand-alone, camp-style format. Contact us for more details.

### SPACE & VENUE

- Yellow Bird Chase is ideally presented in a proscenium type venue with access to the audience, but is adaptable to a variety of configurations and venue types. It has been presented on stages in theaters and outdoors in the middle of audiences.
- Prior to the COMPANY load-in, the PRESENTER will have the lighting plot hung and required sound gear in place. Please see lighting and sound sections below for details.
- If performing on a stage with a full light plot, the COMPANY will have a minimum of 3 hours of load-in and tech before first performance. If performing on a stage with a general light plot, the COMPANY will have a minimum of 2 hours of load-in and tech before the first performance. During this time, lights will be focused/cued, sound will be checked, and blocking will be adjusted to the space prior to a tech run of the show. If performing in a non-traditional space or without lights and sound, the COMPANY will have a minimum of 1 hour of load-in and tech before the first performance.

### SCENIC

The COMPANY will ship a barrel for use during the run to the VENUE or to another address provided by the PRESENTER. The PRESENTER will return or dispose of the barrel at the end of the run.

### STAGE

Playing Area must be at least 10' wide x 10' deep x 9' to the bottom of the lights. The PRESENTER will provide the COMPANY with scale drawings and photographs of the venue at least 3 weeks prior to the COMPANY's arrival.



## **LIGHTING**

Yellow Bird Chase has three lighting options:

1. a basic light plot which the COMPANY will provide;
2. a general full stage wash;
3. no theatrical lighting, using the general room light. The PRESENTER may choose which lighting to use.

The PRESENTER will provide the COMPANY with an inventory of available lights and a rep plot if one is used, at least 3 weeks in advance of the COMPANY's arrival. If a full light plot is used, the COMPANY will provide a light plot to be hung at least 1 week prior to arrival. The COMPANY's lighting designer will be in direct communication with the VENUE's technical representative if needed. The lighting plot must be in place with a basic focus before show load-in.

## **SOUND**

Yellow Bird Chase features all live sound made by the performers. If available, the show uses a preshow playlist that runs off an iPad. If sound is used:

The PRESENTER will provide:

- 1 mixing console with input for iPad and appropriate cables for iPad input
- PA system appropriate to the space

The COMPANY will provide:

- iPad with music

In larger venues, vocal amplification may be necessary. In that instance, the PRESENTER will provide:

- 3 ear-worn vocal mics similar to the Shure MXI53, with body-pack transmitters and receivers
- PA system appropriate to the space
- a sound operator

## **CREW AND OPERATION**

For load-in and tech rehearsal, the PRESENTER will provide adequate crew with complete knowledge of VENUE sound and light systems to work alongside and assist COMPANY. During this time, VENUE crew will focus the lights and load-in set.

During the run of the show the venue will provide a staff technician to oversee sound and light check prior to performances and will be in attendance during performances in the event of unforeseen circumstances.

The PRESENTER will supply a stage manager to operate lights and sound during the performance. During Load-In, the COMPANY will review the cues with the stage manager. The COMPANY will provide a script that includes cues.

During load-out VENUE staff will be available to facilitate COMPANY load-out. In venues where English is not the common language, the PRESENTER will provide at least one production assistant to act as translator. This individual must be dedicated to the production team throughout Load-In, rehearsals, and performances, and must have technical theater experience.



## **DRESSING ROOMS**

PRESENTER will provide (1) dressing room, for (3) actors. The dressing room must have:

- 1 costume rack
- 1 cot
- Sufficient light, including mirror lights
- Tables, chairs, mirrors, and bathroom facilities
- Adequate security
- Proper heating / air-conditioning

## **WARDROBE**

The PRESENTER will make available laundry facilities for the COMPANY to clean costumes after each performance.

## **HEALTH AND SAFETY**

- The floor must be cleaned (swept and mopped) prior to and after the tech/-load-in, and before each performance.
- Flash photography is not permitted during the performance.

## **VIDEOTAPING**

The COMPANY retains the right. To videotape any and/or all of their performance(s) for archival purposes. Unless prior agreement is made between the COMPANY and PRESENTER, no unauthorized videotaping (or photographing) will be allowed during the performance(s).

## **WORK SCHEDULE**

Yellow Bird Chase requires 3 hours of Load-In, tech, and, and tech run of the show before the first performance. A detailed schedule for Load-In, technical rehearsals, performances, and Load-Out with specific personnel requirements will be prepared on a per-venue basis. The PRESENTER will provide exclusive and complete use of the facility and its equipment from the beginning off Load-In through the completion of the first Performance. When possible, on each performance day following the first performance, the COMPANY requires the use of the stage in the afternoon for performance notes. These periods may include the use of all show equipment.

**THE PRESENTER'S TECHNICAL REPRESENTATIVE, WHO WILL BE RESPONSIBLE FOR THE IMPLEMENTATION OF THE COMPANY'S TECHNICAL REQUIREMENTS, WILL CONTACT THE COMPANY'S TECHNICAL PERSONNEL UPON VIEWING OF THIS RIDER, AND PRESENT ANY QUESTIONS, CONCERNS OR ADDENDA TO THIS AGREEMENT.**

## **COMPANY TECHNICAL CONTACT**

Georgia Lyman, Executive Producer  
Liars & Believers  
Georgia@LiarsAndBelievers.com  
(617) 318-4261

